

**SCHORR PICTURES
&
PROVENANCE PICTURES**

PRESENTS

THE PRETTY ONE

**DIRECTED BY
JENÉE LAMARQUE**

**STARRING
ZOE KAZAN
JAKE JOHNSON**

Running time: 90 minutes
Rating: R for language and some sexual content

Publicity Contacts:

Falco Ink – NY

Office: 212-445-7100

Annie McDonough

AnnieMcDonough@FalcoInk.com

Julia Horne

JuliaHorne@FalcoInk.com

Marina Bailey Film Publicity - LA

Office: 323-962-7511

Marina Bailey

marinabailey@marinabailey.com

Sara Tehrani

pr@marinabailey.com

The Pretty One

SYNOPSIS

Some identical twins are impossible to tell apart.

Awkward and homely Laurel is the polar opposite of her twin Audrey (both played by Zoe Kazan). Audrey has confidence, style, independence and a promising career in real estate, while Laurel still lives at home doting on her widowed father (John Carroll Lynch) and romantically obsessing over the boy next door (Sterling Beaumon).

When Audrey returns home to celebrate their birthday, it's yet another day where Audrey is praised and Laurel is pitied. That is, until Audrey urges Laurel to break out of her shell, treating her to a hair and wardrobe makeover that makes Laurel at least look identical to her sister.

But before the new Laurel can be revealed, tragedy strikes when the twins are in a car crash. Miraculously, Laurel survives but Audrey's body is burned beyond recognition. After Laurel awakes from a coma, she doesn't know how to react when her family tells her that "Laurel" has died. The physical trauma and grief keep her incapable of sharing her true identity and she makes the decision to change her life by secretly reinventing herself as her popular, vivacious twin.

In a complex balancing act of learning how to live someone else's life while still maintaining a connection to her own, Laurel goes through a confusing process of loss and awakening. She is indifferent to Audrey's lover, self-involved Charles (Ron Livingston) who doesn't want to leave his wife; but she finds herself strangely attracted to her new neighbor Basel (Jake Johnson), who her sister had found repugnant. As Laurel begins to slip into the life she has always wanted but never thought was possible, she must decide between continuing her life as Audrey or revealing herself as the perfect fraud.

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DIRECTOR'S STATEMENT – JENÉE LAMARQUE

The idea for *The Pretty One* came to me soon after discovering the fascinating subculture of twinless twins. I came upon a book of first person accounts of twins who'd lost their twin, and found their stories to be incredibly moving; while reading them, tears almost cartoonishly sprung from my eyes. It occurred to me that no film had ever explored this emotionally rich territory. I had to make one.

The tricky thing was figuring the tone of this kind of story, I couldn't dare to let it slip into melodrama, I knew that the heaviness needed to be handled delicately and lightened with the humor of real life. I was inspired by films like “Harold and Maude,” “Little Miss Sunshine,” and “Lars and the Real Girl.” These films have a unique tone that uses humor as a kind of gateway that allows the darkness of their subject matter to enter your heart. The humor doesn't come from pratfalls or making fun of people, but from following real human beings with real pain into ridiculous situations born out of true character. I aspire to make films like these, films that make you laugh *and* make you cry, films that make you feel connected to other people, and offer up the deep satisfaction of a great emotional journey.

While *The Pretty One* is a story of identity and loss, it's also a feel-good coming-of-age story about a wallflower who finally breaks out of her shell. After experiencing the untimely loss of her twin, Laurel chooses to embrace her flawed humanity and pursue a life of meaning despite her sizable imperfections. I sincerely hope that people are inspired by her story to take chances and be brave, to create a joyful life out of the mess of being human.

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About the Production

The Pretty One is director Jenée Lamarque's feature debut, a heartfelt comedy about loss, identity, and the things that make us unique. Featuring a memorable dual performance by Zoe Kazan, the film twists and turns as wallflower Laurel gets the opportunity to live the life of her charismatic twin Audrey. Bringing this unusually moving and surprisingly buoyant story to life was a matter both of great passion and great technical precision on the part of the filmmakers.

"It's an extremely personal film," says Jenée Lamarque, who was inspired by the stories of twins who had survived the loss of a twin sibling. Even though she herself is not a twin, Lamarque could see that the story of Laurel's journey had broad appeal. "Women in general struggle a lot with the question of 'Where do you fit in on the spectrum of femininity? Who are you? I feel like I have a little Audrey and a little Laurel in me – part of me feels insecure, scared to take a chance, and there's another side that is bold and brave."

Lamarque fashioned a script that made Laurel's seemingly farfetched scheme to pass herself off as Audrey not only plausible, but necessary, not only for Laurel to emerge and blossom as a human being, but also for her and her family to begin the process of properly mourning the devastating loss of her sister. Producer Steven Berger, who had produced Lamarque's 2012 Sundance Film Festival short "Spoonful," came aboard early. Veteran producer and executive Robin Schorr first made contact with Lamarque through an American Film Institute-sponsored pitch festival. "I sent her

company the script and we had a great meeting,” remembers Lamarque, who was thrilled just to get feedback from Schorr, whose track record includes shepherding projects such as “The Sixth Sense” and “Jerry Maguire” to production. “Two days later, she called me and said she wanted to executive produce the film. That was kind of the best day ever.” With Schorr on board – eventually her participation warranted her receiving full producer credit – the project quickly went from fascinating script to a green light.

One of Schorr’s first recommendations was casting director Mary Vernieu (“Silver Linings Playbook,” “The Perks of Being a Wallflower”) to identify the right actress to play the dual roles of Audrey and Laurel. “We needed to find someone who really understood the tone of the film,” says Lamarque. “We wanted to find someone who is a great actress that has classical training and background, but also has training in comedy and understands comic timing, and those two things don’t always go hand in hand.” The filmmakers met with several promising actresses who seemed to favor one skill or character over the other. “We were about to cast someone we weren’t quite 100% on, and we thought we should do one more session.” New York-based Zoe Kazan happened to be in Los Angeles at that time and immediately impressed Lamarque. “As soon as she started I was laughing hysterically,” the director remembers. “We had the same sense of humor. I turned to Steven and it was completely unspoken, we both thought ‘there’s our girl.’”

Like Lamarque, Zoe Kazan saw the story as one that offered up Audrey and Laurel as representative of struggles that are universal. “These two characters are two sides of one coin,” Kazan explains. “They are both aspects of my personality, I’ve been through it on both sides – feeling less than, then feeling good about yourself. This is a

story about where you get your self-esteem, whether it is ‘good’ self-esteem or ‘bad’ self-esteem.”

With Kazan in place, the filmmakers turned to finding the right actors to play the characters most affected by Laurel’s ruse. Basel is Audrey’s neighbor (and tenant, since she owns both units in the townhouse they share); a free-spirited book collector with a biting sense of humor, he’s someone that ambitious and fashionable Audrey could barely tolerate, but is just the sort of playful companion who can get Laurel out of her shell. Lamarque confesses that the way in which actor Jake Johnson (“Safety Not Guaranteed”) was cast was motivated by a highly unusual event. “I had a dream that I cast him,” she says with a laugh. “In this dream, I was a barista and I served him, but I didn’t know his name! I remember thinking in the dream ‘I have to cast this guy!’” Fortunately, her waking self was able to recall Johnson’s name, and he proved to be a very fortuitous (if subconscious) choice. “Zoe and Jake became fast friends,” says Lamarque. “He’s one of the funniest people I’ve ever met, and instantly had everyone on the set in love with him, he’s so easy-going and down to earth.”

Another key part is that of Frank, Audrey and Laurel’s widowed father. Although Frank does require a little care and attention, it’s clear at the beginning of the film that Laurel is using him as an excuse to remain housebound. In fact, Frank has a new girlfriend and his health is improving: but as the strong, silent type, Frank can’t admit that his connection to Laurel is precious, especially now that Audrey has moved away. Laurel is then in the unique position of watching her father mourn her own death, an action that has a profound impact on Laurel’s continued decision to live her life as Audrey.

Lamarque is very pleased that they found veteran character actor John Carroll Lynch to take on the part of Frank. A veteran of nearly 100 films and television shows (and a very distinguished stage career, including a stint at the prestigious Guthrie Theatre in Minnesota), Lynch is a familiar face and known for his intense commitment to his characters. “He’s a deep actor and deep human being,” says Lamarque. “He was in character on set and not even aware of doing it – he kept apologizing for me for being so gruff, so much like Frank. But it’s because he cares so deeply, and that was refreshing and inspiring. He’s also funny and magnanimous, very respectful of the script and the process.” In particular, Lamarque says that one of the most memorable moments of the film come when Frank makes a gesture towards his surviving daughter that is fraught with terror, anger, and heartbreak, picking her up in a powerful but frightening embrace. “He had this idea to pick her up and he practiced on the body double, and my heart stopped,” recalls the director, a moment that he recreated effectively moments later with Kazan as the cameras were rolling.

Lamarque’s remark about Kazan’s body double reminds the viewer that the process of shooting “twins” is a complex one, and she credits the extraordinary effort of the unseen double, Katherine Macanuso, in helping Zoe Kazan execute both performances as Audrey and Laurel. “During the scenes where the twins are having a conversation, Zoe would always act with Katherine. We had about a week of rehearsal before shooting where they worked together, so that the audience could feel that connection across the split screen. Zoe would act as one character first, then come back and replicate what Katherine had done, and vice-versa.”

As for the on-screen appearance of Audrey and Laurel talking to each other – essentially Kazan talking to herself in two conversations filmed separately – the process was accomplished by using the same basic technique that made Georges Melies the first magician of cinema over 100 years ago, and that has been used by great filmmakers from Buster Keaton to David Cronenberg. “We locked off the camera and shot plates,” says Lamarque, referring to a process whereby half of the camera lens is blocked the first time through and the opposite side blocked the second time. “We cheated some over-the-shoulder shots with the body double, who was the exact same size. It’s a very laborious process – it takes about three times the amount of effort and time as it would to do the same shot with two actors. And there is a lot of mathematics and calculus involved!”

Shooting in Los Angeles in Ventura County, *The Pretty One* visually matches the duality of Laurel and Audrey in its production design (Anne Costa) and cinematography (Polly Morgan). From the side-by-side townhomes that bring Laurel and Basel to a shared space, to the subtle reflections in color between the twins’ rural hometown and Audrey’s hipster neighborhood, the film tells its story as much with pictures as words. Ultimately, Lamarque could not be prouder of her first effort. “One of the things that is most meaningful for me is when people say that they really connected with something in the film, and that they take the time to say how it affected them. I had a twin come say at a Q+A, ‘I feel every scene as an identical twin’ after watching the movie.”

The Pretty One

About the Cast

ZOE KAZAN (LAUREL/AUDREY)

An acclaimed theater actress and 2005 graduate of Yale University, Zoe Kazan made her New York stage debut in 2006 in the Off-Broadway revival of The Prime of Miss Jean Brodie opposite Cynthia Nixon. She continued to shine on stage in 2007, starring in Jonathan Marc Sherman's Things We Want, directed by Ethan Hawke, and Playwrights Horizons' production of 100 Saints You Should Know, for which she received a Drama Desk Award nomination for Outstanding Featured Actress in a Play, as well as the Lucille Lortel Award nomination for Outstanding Featured Actress. In January 2008, Kazan made her Broadway debut opposite S. Epatha Merkerson in a revival of William Inge's Come Back, Little Sheba. Following this role, Kazan was named the recipient of the 2008 Clarence Derwent Award, honoring "the most promising female and male performers on the New York metropolitan scene." She is the only actor to be awarded the Derwent Award for three roles in one year: Come Back, Little Sheba, 100 Saints You Should Know and Things We Want.

Since then, she has returned twice to Broadway: in 2009 as Masha in Ian Rickson's critically acclaimed production of The Seagull, opposite Kristin Scott Thomas, Peter Sarsgaard and Carey Mulligan; and in 2010 in Martin McDonagh's comedy A Behanding in Spokane opposite Christopher Walken and Sam Rockwell. Kazan returned to Off-Broadway in the fall of 2010, starring as Harper in The Signature Theatre Company's revival of Tony Kushner's Angels In America.

Kazan is also a promising playwright, whose family drama Absalom was produced at the Humana Festival at the Actor's Theater of Louisville in 2009. Her second play, We Live Here, was produced Off-Broadway by The Manhattan Theatre company in the fall of 2011, in a production directed by Sam Gold. Kazan's third play Trudy & Max In Love, directed by Lila Neugebauer, played in January 2014 at South Coast Repertory in Costa Mesa.

As Kazan continues her success in the theatre, she also has been working consistently on the big screen. Kazan received high praise for her breakout role as

Maureen Grube in Sam Mendes' "Revolutionary Road" opposite Leonardo DiCaprio and Kate Winslet. She also appeared in Paul Haggis' thriller "In the Valley of Elah" with Charlize Theron, Gregory Hoblit's "Fracture" with Ryan Gosling, Rebecca Miller's "The Private Lives of Pippa Lee," Richard Linklater's "Me and Orson Wells," Josh Radnor's "HappyThankYouMorePlease," Kelly Reichardt's "Meek's Cutoff" with Paul Dano and Michelle Williams, and Nancy Meyers' "It's Complicated" with Meryl Streep. Kazan was awarded Best Actress in a Narrative Feature Film by the Tribeca Film Festival in 2009 for her first starring role, in Bradley Rust Gray's "The Exploding Girl." She also guest-starred in four episodes of HBO's "Bored to Death", opposite Jason Schwartzman.

In 2012, Kazan wrote her first screenplay, "Ruby Sparks", which she went on to star in opposite Paul Dano, Chris Messina, Annette Bening and Antonia Banederas. She also served as executive producer. The screenplay earned Kazan her first Independent Spirit Award nomination.

Since wrapping "Ruby Sparks," Kazan has had starring roles in the upcoming "In Your Eyes," written and produced by Joss Whedon and she recently completed filming "The F Word," alongside Daniel Radcliffe.

JAKE JOHNSON (BASEL)

Born in Chicago and a graduate of NYU's Tisch School of the Arts, Jake Johnson has emerged as a captivating actor on the rise with hilarious and engaging performances on both the big and small screen. He currently stars opposite Zooey Deschanel on Fox's hit comedy series "New Girl," and was recently seen on the big screen in Joe Swanberg's independent film "Drinking Buddies" in which he stars opposite Olivia Wilde, Anna Kendrick and Ron Livingston.

Johnson just completed shooting Luke Greenfield's "Let's Be Cops" for Fox, in which he will star alongside Damon Wayans, Jr. His other credits include co-starring with Channing Tatum and Jonah Hill in "21 Jump Street," opposite Aubrey Plaza and Mark Duplass in Colin Trevorrow's film "Safety Not Guaranteed," alongside Ashton Kutcher and Natalie Portman in Paramount's "No Strings Attached" directed by Ivan Reitman; the independent film "Ceremony" opposite Uma Thurman and Michael Angarano; and in Nick Jasenovic's "Paper Heart" with Charlyne Yi and Michael Cera.

JOHN CARROLL LYNCH (FRANK)

A native of Colorado, John Carroll Lynch spent the first eight years of his professional career as a member of Minneapolis's Guthrie Theater Company with roles in over 30 productions. He landed his first major film role as Norm, Francis McDormand's duck-obsessed husband in the Coen brothers' Academy Award-winning "Fargo." Since then Lynch has worked steadily in film, television and theater, playing an impressive range of characters -- some lovable, some funny, some terrifying -- doctors, killers, perplexed fathers, aggravated brothers, frustrated husbands, rich business men, poor contractors, southerners, northerners, westerners and easterners. With over 40 film credits, Lynch has been directed by Clint Eastwood, Martin Scorsese, David Fincher, Greg Mottola, Mark Ruffalo, Miguel Arteta, Mick Jackson and Albert Brooks, among others.

On the small screen Lynch has appeared in many series regular, recurring and miniseries roles, including "Carnivale," "Body Of Proof," "K-Ville," "Big Love," "How to Make it in America," "From the Earth to the Moon" and David E. Kelley's "Brotherhood of Poland, NH." For six seasons he played Drew's cross-dressing brother on ABC's "The Drew Carey Show."

Lynch continues to pursue work in the theater. Most recently he returned to the Guthrie Theater where he had the lead role of Eddie Carbone in Arthur Miller's A View from the Bridge. Other recent stage appearances include the original production of the Pulitzer Prize-winning Dinner with Friends at South Coast Repertory, Under the Blue Sky at the Geffen, and Beth Henley's world premiere, Ridiculous Fraud at New Jersey's McCarter Theater.

SHAE D'LYN (MAY)

After a brief career in investment banking, Shae D'Lyn attended a post-graduate two-year theater program in New York earning a professional degree in Theater Arts. She then began a career in theater, film, and television, starring in over thirty-five productions including eight feature films. Her credits include "The Motel Life" opposite Emile Hirsch; in "Secrets" with Julie Harris and Thomas Gibson; in "Arthur Miller's The

American Clock” opposite Mary McDonnell and Loren Dean; and “Vegas Vacation” with Chevy Chase and Randy Quaid. She has had the privilege of playing dramatic and comic roles on great television shows including “Ellen,” “Law and Order,” and four years starring as Jane on ABC’s “Dharma and Greg.” Her theatrical career includes Baby Doll in the Off Broadway premiere of Tennessee William’s Tiger Tail, Theresa in the US premiere of The Crackwalker, Adrianna in The Comedy of Errors at Boston’s Leland Center, and Maddy in the world premiere of Maddy Far Away. She has also played classic roles such as Iphigenia, Electra, and Desdemona, and had the honor of being cast by Al Pacino as the understudy for Salome on Broadway.

She also directs and produces theater, film, and television productions and has just completed her first feature screenplay. She founded a production company in Los Angeles and Puerto Rico (Shot in the Dark Films) and the Independent Artists’ Cooperative in Los Angeles, New York, Vancouver, and Toronto with over 600 members. Her films have won several awards at film festivals including “HEARME – The Imagine Project” which connects orphans in Iraq, Sierra Leone, Zimbabwe, Cambodia, Puerto Rico and Compton through music. HEARME (hearmehub.com) is now a nonprofit sponsored by rock stars and Fleet Jewelry carrying the vision forward. Her acting and directing work can be seen at vimeo.com/channels/shotinthedark.

FRANKIE SHAW (CLAUDIA)

Frankie Shaw was recently seen in the Wrekin Hill Entertainment film, “The End of Love” directed by Mark Webber, opposite Mark Webber, Michael Cera, Amanda Seyfried, and Jason Ritter, which premiered at the 2012 Sundance Film Festival. Her other credits include Bill Guttentag’s independent film, “Knife Fight” opposite Rob Lowe, Jamie Chung, Eric McCormack, David Harbour, and Carrie-Anne Moss; the independent film, “This is Where We Live,” written and directed by Josh Barrett and Marc Menchaca; “The Freebie” with Dax Shepard; and Marc Webber’s “Explicit Ills,”

Shaw’s upcoming films include “Lullaby” with Garrett Hedlund, Richard Jenkins, Jessica Brow-Findlay, Amy Adams and Terence Howard; and “Someone Marry Barry” with Tyler Labine and Hayes MacArthur. On television, she starred in the series “Blue Mountain State,” voiced the role of Victoria Primm on the animated PBS show “Nate the

Great,” and has appeared on “Law and Order” and “One Life to Live.”

RON LIVINGSTON (CHARLES)

2013 proved to be a busy year for Ron Livingston. In January, Lynn Shelton’s “Touchy Feely” in which he co-stars with Rosemarie DeWitt, Allison Janney and Ellen Page premiered in competition at the Sundance Film Festival. Additionally, “Drinking Buddies” premiered at SXSW in March before its national release, and Livingston also starred in “Parkland” alongside a stellar cast, which includes Paul Giamatti, Billy Bob Thornton and Marcia Gay Harden. He appeared in the James Wan-directed thriller “The Conjuring,” and also returned to HBO as a new series regular on “Boardwalk Empire”.

In 2012, Livingston co-starred in several high profile film and television projects. The Walt Disney pictures “The Odd Life of Timothy Green,” which starred Jennifer Garner and Joel Edgerton, and “Ten Year” with Channing Tatum, Rosario Dawson and Anthony Mackie. For HBO, Livingston also co-starred in the multiple award-winning “Game Change” along with Ed Harris, Julianne Moore, Woody Harrelson and Sarah Paulson. Other recent feature credits include “Queens of Country,” “Dinner for Schmucks” with Steve Carell and Paul Rudd, “The Time Traveler’s Wife” with Eric Bana and Rachel McAdams, and the ABC series “Defying Gravity.”

As Captain Lewis Nixon in the 2001 HBO film “Band of Brothers,” Livingston was nominated for a Golden Globe in the Best Supporting Actor category. That fall, Livingston took a memorable turn as Jack Berger on the ever popular HBO series “Sex and the City” opposite Sarah Jessica Parker. Previous films include “The Cooler,” starring William H. Macy, Maria Bello, and Alec Baldwin; “Adaptation” for director Spike Jonze with Nicolas Cage, Meryl Streep, and Chris Cooper; “Swingers,” with Jon Favreau and Vince Vaughn; “Pretty Persuasion” for Samuel Goldwyn with Evan Rachel Wood and James Woods; “Winter Solstice” with Anthony LaPaglia and Allison Janney; and “Little Black Book.” Livingston may be best known as the star of the cult hit “Office Space.” Directed by Mike Judge and starring opposite Jennifer Aniston, the film has gone on to become one of the industry’s best-selling film/DVD rentals of all time.

STERLING BEAUMON (HUNTER)

Rising star Sterling Beaumon is one of Hollywood's most exciting and versatile young actors. Beaumon landed a leading role as Gabriel Walraven in the ABC series "Red Widow" which premiered on March 3, 2013. The show is based on the Dutch series "Penoza" and is executive produced and written by Melissa Rosenberg ("Twilight") and executive produced by Howard Klein.

His television and film credits include his breakout role as Young Ben Linus on the smash hit ABC drama "Lost," and for his lead role in the mystery television mini-series "Clue" based upon the Parker Brothers game franchise of the same name. He also co-stars alongside Emily Blunt and Colin Firth in the feature "Arthur Newman," which premiered at the 2012 Toronto International Film Festival.

Beaumon made his professional stage debut at the age of six in The Grapes of Wrath with West Coast Ensemble. Since then he has performed in numerous theatre production including All My Sons at the Geffen Playhouse opposite Broadway veterans Neil Patrick Harris, Laurie Metcalf, and Len Cariou. In 2010, Sterling won the Young Artists Award for Best Stage Actor for his starring role in the West Coast Ensemble production of Big! The Musical.

ROBIN REISER (HUNTER'S MOM)

Robin Reiser is an actor, writer, and comedian who began her career as a baby in diaper commercials. More recently she had the privilege of portraying a lactating mother in Jenée LaMarque's short film "Spoonful." Her list of credits includes TBS's "Love Bites," NBC's "Last Comic Standing," and commentary on E! and Oxygen. Robin is currently developing a half hour comedy with NBC.

JENNIFER LAFLEUR (MARGUERITE)

Jennifer Lafleur stars in the Duplass Brothers film "Do-Deca-Pentathlon." She recently wrapped the independent feature "Mutual Friends," co-starring Cheyenne Jackson & Michael Stahl-David. Her other film/television credits include: "Baghead" (Sundance 2008/ Duplass Brothers and Sony Pictures Classics) and "Bunker Hill" directed by Jon Avnet. She recently recurred on the upcoming Comedy Central series "Review" starring Andy Daly.

LUKA JONES (PATRICK)

Luka Jones was most recently a series regular on NBC's "Up All Night," playing Christina Applegate's brother. Previously, Jones starred on the NBC show "Best Friends Forever," where he played 'Joe,' Lennon's (Lennon Parham) laid-back live-in boyfriend. In addition to television, last summer, Jones was cast in the upcoming Spike Jonze film "Her" opposite Joaquin Phoenix. Jones can still be seen at the Upright Citizens Brigade Theater with his improv group.

The Pretty One

About the Filmmakers

JENÉE LAMARQUE (WRITER-DIRECTOR)

Jenée LaMarque graduated from Stanford University with a B.A. in English with a creative writing emphasis in poetry. She also has an M.F.A in Screenwriting from The American Film Institute Conservatory. At Stanford, Jenée received the Urmy/Hardy undergraduate poetry prize, studied theater, and acted in dozens of plays. At AFI, Jenée was awarded both the Hewlett Packard Fellowship, and the Fischer-Collins Fellowship (the largest scholarship given at AFI). Her screenplay, *The Pretty One*, was part of the 2011 Black List and her short film, “Spoonful” (her directorial debut) played at the 2012 Sundance Film Festival. *The Pretty One* is her first feature. Jenée is represented by Carolyn Sivitz at the United Talent Agency and lives in Los Angeles with her husband, composer/producer, Julian Wass. They have a daughter named Frankie and happily welcomed another baby in late summer 2013.

ROBIN SCHORR (PRODUCER)

Robin Schorr is founder and C.E.O. of Schorr Pictures, a production company dedicated to the production of distinctive commercial feature films and television. The company has its own development fund, which uniquely enables SP to independently acquire and develop quality books and screenplays for both the studio and independent feature films as well as for network and cable television.

The Pretty One is the company’s first production. The company is currently in post-production on “Inner Demons,” directed by Seth Grossman and written by Glenn Gers.

Upcoming productions for 2013 for Schorr and SP include “We Love You Guys,” a comedy by Hank Nelken, to be produced with QED International; “Cold Warriors” by Todd Berger with Millennium Entertainment; and “Building a Better Boy” by Jason Mayland for Disney Channel. The company is developing studio projects “The Grimm Legacy” with DreamWorks Animation, based on the novel by Polly Schulman, and “Time Between Us” for CBS Films, based on the novel by Tamara Stone.

Previously, Schorr was head of production for River Road Entertainment, where she was the executive producer of “Food, Inc.,” the company’s acclaimed documentary on agribusiness. The film was awarded two Emmy Awards, including Best Documentary and was nominated for the Academy Award for Best Documentary. During Schorr’s tenure at River Road, the company made Sean Penn’s critically acclaimed “Into the Wild,” based on the best-selling book by Jon Krakauer.

Schorr served as president of production for Lionsgate-based Sobini Films where she produced the Universal Pictures release “Peaceful Warrior” as well as the Paramount/Lionsgate co-production “The Prince and Me,” starring Julia Stiles and Miranda Richards. She was head of production for Trimark Films where she oversaw Bill Paxton’s “Frailty,” starring Matthew McConaughey among many other films. As SVP at Kennedy/Marshall productions, Schorr’s projects included M. Night Shyamalan’s “The Sixth Sense,” which earned six Oscar nominations and took in over \$290 million at the box office. As VP Laurence Mark Productions, Schorr worked on Cameron Crowe’s “Jerry Maguire,” which was nominated for five Academy Awards and earned an Oscar win for Cuba Gooding, Jr. Schorr also served as VP at Sandollar Productions, where she championed the script for “Buffy the Vampire Slayer” written by a then-unknown writer named Joss Whedon.

Schorr received her M.F.A. in Production at UCLA film school and studied history as an undergraduate at UC Berkeley. She started her career as a disc jockey in the Bay Area.

STEVEN BERGER (PRODUCER)

Steven Berger, a graduate of the American Film Institute, is the founder of Provenance Pictures. He began working in post- production, and has worked on over two dozen films and television shows over the last 10 years. Before *The Pretty One*, Berger previously produced Jenée Lamarque’s short film “Spooful,” an official selection of the 2012 Sundance Film Festival, and co-produced the feature film “Vinyl,” directed by Sara Sugarman, starring Phil Daniels, Perry Benson, and Keith Allen. Additionally, Berger worked as the In-House Producer and Director at Tribeca Flashpoint Media Arts in Chicago.

CREDITS

A Schorr Pictures/
Provenance Pictures
Production

THE PRETTY ONE

Written & Directed By
Jenée LaMarque

Produced By
Robin Schorr

Produced By
Steven J. Berger

Executive Producers
Hector LaMarque
Jann LaMarque

Jenée LaMarque

Chris Ferguson

Co-Executive Producers
Alan Pao
Corey Large

Co-Producer
Dave Szamet

Director of Photography
Polly Morgan

Production Designer
Anne Costa

Editor
Kiran Pallegadda

Costume Designer
Emily Batson

Casting by Mary Vernieu, C.S.A. & Lindsay Graham

Original Music By
Julian Wass

Music Supervisor
Andrew Gowan

Visual Effects Supervisor
Ryan Urban

Unit Production Manager
Dave Szamet

1st Assistant Director
Jacques Terblanche

2nd Assistant Director
Oren Tuvia

2nd 2nd Assistant Director
Javier Galaviz

CAST

Laurel/Audrey	Zoe Kazan
Basel	Jake M. Johnson
Frank	John Carroll Lynch
Claudia	Frankie Shaw
May	Shae D'lyn
Charles	Ron Livingston
Laurel/Audrey Double	Katherine Macanuso
Hunter	Sterling Beaumont
Hunter's Mom	Robin Reiser
Patrick	Luka Jones
Edith	Sabrina Lloyd
Dr. Rao	Danny Pudi
Mrs. Matthews	Meagan Fay
Darren Matthews	Joel Cooper
David Matthews	Michael Alferoff
Mrs. Shoemaker	Dale Raoul
Droopy Priest	Bob Larkin
Tall Husband	Rick Lechowick
Short Wife	Anne Gregory
Rockabilly Hairdresser	Audi Resendez
Timor	Akinsola Aribo
Peter	Luke Colombero

Marguerite
James
Squat Old Lady
Old Ladies

Store Owner
Ralph
Annette
Funeral Boy #1
Funeral Boy #2
Tiny Old Man
Hunter's Sister

Support Group #1
Support Group #2
Support Group #3
Support Group #4
Support Group #5

Dishwasher
Young Hot Guy
Doctor
Nurse #1
Nurse #2
Physical Therapist

Flight Attendant
Little Girl
Little Girl's Mom

Perfect Dad
Perfect Mom
Perfect Boy
Perfect Girl

Halloween Kids

Jennifer Lafleur
Jeremy Howard
Annie O'Donnell
Judy Durning
Judith Drake
Lee Garlington
Mark Kelly
Lylah Dixon
Devon Leos
William Kronfeld
Vthongdee Sookdet
Kaila Kastan

Kim Chueh
Katherine Macanufu
Jane Forbes
Bryan Jones
Harry Starkman

David Christison
Julian Wass
Richard Fortune
Joanne Scott
Stephanie Guerrero
Carol Gardner

Fatima Dzagoeva
Frankie Wass
Jenée LaMarque

Patrick Breen
Bronwyn Cornelius
Stuart Littlefield
Rosa Yelena Schorr

Katana Boyer
Samara Owens
Tyler Nunes
Joey Fernandes
Vincent Castro
Luke Trujillo
Isiah Greene
Zeve Zilberberg
Angelica Foster
Megan Leboff
Alyssa Owens

Halloween Moms	Leoni Mendoza Abby Leboff Patricia Diaz
Stunt Coordinator Assistant Stunt Co. Stunt Performers	Danny Boyer Will Leong Courtney Schwartz Tree Lynn O'Toole Zach Hudson
Laurel/Audrey Stand In	Judy Bafaro
Art Director Set Decorator Leadman Set Dresser	Brittany Bradford Katelynn Wheelock Daniel Waldstein Derek Cohen-Copeland Alex Gabel
Property Master	Ben Brecher
Food Stylist	Christine Wolheim
Original Paintings by	Marguerite Phillips
Art Swing	Dustin Blankenship Vincent Yague
Art Dept. PA	Maya Levy Tyler DePerro Tara Dales Noelle Karman Lynsay Richardson Nolan Aldridge
1 st Assistant Camera 2 nd Assistant Camera Addt'l 2 nd AC	Stephen Taylor-Wehr Kevin Miles Nathan Lewis Ryan Murray
Data Manager Addt'l Data Manager Stills Photographer Camera Intern Sound Mixer Boom Operator	Danny Brown Gus Bechtold Erica Parise Erica Liu Anthony Enns Jordon Justice
Makeup Dept. Head Asst. Makeup Artist	Jenna Tucker Val Harvey

	Rachael Vang
Hair Dept. Head Hairstylist	Jessyca Clendenin Danielle Spataro
Wigs By	Carol F. Doran
Key Costumer Costume Intern	Brooke Llewellyn Caroline McCosker
Production Coordinator Adtt'l Prod. Coordinator Asst. Prod. Coordinator Office PA Clearances Script Supervisor Set Medic	Kyle Fischer Hayden Roush Sam Carmichael Kristen Dealy Michelle Dunton Jane Forbes Gil Hudnall Gus Marquez
Gaffer Best Boy Electric	Eric Ulbrich Vong Chea
Rigging Electricials	Garrett Williams David Landon
Company Electrians	Dave Hoffman Jason Booth Kevin Skaggs Alex Meader Greg Fonda
Key Grip Best Boy Grip Dolly Grip	Jason McCann Kemuel DePaula Casey Slade
Grips	Sara Eilia J. Rockwell Stephen D. Chang Anthony Ryan Yoshi Isomura David A. Kramer Mason Semble Michael Telfer Greg Simone Brice Bradley Francisco Sonic Kim

	Seva Shybkou
Location Manager	Dennis Williams
Location Scout	Iris Lincoln
Key Production Asst.	Justin McClain
Production Assistants	Ben Hunter
	Ari Saperstein
	Chris Barundia
	Elle Lipson
	Spencer Walker
	Alec Halici
Transpo. Coordinator	Mitchell Bergman
Transpo. Captain	John Gearhart
	Charles Gatson
Drivers	Chad Lovoy
	Michael Barattini
Security	Daryl “Chicago” Cruse
Fire Safety Advisor	Richard R. Cearley
Fire Safety Officer	Gaylord F. Ward
Catering	Full Moon Pickles
Chef	Jen Smith
Craft Services	Oscar Eufrazio
Assistant Editor	Arndt Peemoeller
Transcoding	Sean Carroll
Audio Post Facility	Private Island Audio
Supervising Sound Editor	Michael J. McDonald
Post Sound Coordinator	Robyn Whitney
Post Audio Booking	Chelsea Carmichael
Sound FX Editor	Brad Whitcanackl
Dialogue Editor	Jason Abell
Background Editor	Adnan Hasan
	Matt D. Hall
Foley Recordist	Jason Abell
	Alexis Salle
	Sean Stamps
Foley Artist	Jason Abell
	Shane Peterson

ADR Recordist	GW Pope III
Foley Editor	Jason Abell
Re-Recording Mixer	Leobardo Ledon
	Michael J. McDonald
Score Mixer	Dan Long
Score Assistant	Trevor Stout
VFX Producer	Ryan Urban
Compositors	Wesley Cronk
	Andy Mower
	Brian Delmonico
	Ryan J. Quinlan
CG Artists	Brad Stark
	Samuel Jørgensen
Roto Artists	Kenneth Lui
	Pam Gonzales
	Ryan Wood
	Mariana Lui
Data Wrangler	Joe Wehmeyer
VFX Editor	Chelsea Kammeyer
Element Photographer	Chris Folkens
VFX Consultant	Alexa Hale
Visual Effects by	Millions of Tiny Robots, Ltd.
CG Supervisor	Jack Ehrbar
CG Modeler	Jeffrey Coe
Visual Effects by	Locktix
VFX Producer	Gresham Lochner
Compositors	Nick Rosselot
	Grant Beaudette
Legal Services	Paul Almond
Assistant to Ms. LaMarque	Lauren Parks
Assistant to Ms. Schorr	Alex Gelhar
Assistant to Mr. Berger	Carolina Groppa
Digital Intermediate By	Tunnel Post

Colorist Sebastian Perez-Burchard
Hungry Fish Cartoon supplied by Photodisc/Getty Images
David & Lisa poster courtesy of Westchester Films
For Like Ever print courtesy of Super Rural

"Only In My Dreams"
Written by Frank FaFara
Performed by Frank FaFara
Courtesy of Fervor Records Vintage Masters

"I Can't Wait"
Written by John Robert Smith
Performed by Nu Shooz
Courtesy of Nu Shooz Orchestra LLC
By Arrangement with Spirit One Music

"I Want You"
Written by Bill Hubert
Performed by Ritchie Hart
Courtesy of Fervor Records Vintage Masters

"Old Enough To Have a Broken Heart"
Written by Thelma Blackmon
Performed by Judy Lunn
Courtesy of Fervor Records Vintage Masters

"Attention"
Performed by Buckaroo
Courtesy of Record Collection

"Lady Daydream"
Written by Eric Cardona, Gabel D'Amico, Udbhav Gupta, Andrea Hernandez, Bryan Ujueta
Performed by Twin Sister
Courtesy of Infinite Best Recordings

"We Can't Work It Out"
Written by Fred Thomas
Performed by Saturday Looks Good To Me
Courtesy of Polyvinyl Record Co.
By Arrangement with Bank Robber Music , LLC

"Low On Memory"
Written by Mike Andrews
Performed by Mike Andrews
Courtesy of Everloving Records

By Arrangement with Silver Side Productions

"Long Moon"

Written by Samuel Bing, Simone White

Performed by Simone White

Courtesy of Honest Jon's Records

"Bubbles In Space"

Written by Mike Andrews

Performed by Mike Andrews

Courtesy of Everloving Records

By Arrangement with Silver Side Productions

"Woo Hoo"

Written by K Á R Y Y N

Performed by K Á R Y Y N

Courtesy of Kárin Tatoyan, and William North Stoddard

"Bunny In a Bunny Suit"

Written by Francisco Bango, Richy Vesecky

Performed by Simone White

Courtesy of Honest Jon's Records

"It Might Be You"

Written by Alan Bergman, Marilyn Bergman, Dave Grusin

Performed by K Á R Y Y N and Julian Wass

Courtesy of Julian Wass and Kárin Tatoyan

Workshopped with Joan Scheckel Filmmaking Labs

The Producers Wish to Thank:

Hector & Jann LaMarque

Johannah Berger

Dack & Emily LaMarque

Brian Flaherty

Stella and Leonard Kleinrock

Ian Imrich

Liz Holliday

Shellee & Brad Kruskol

Melissa Szamet

April Myers

Kindred Healthcare Hospital

Michael Andrews

Pam Deitrich

Craig Smith
Amy Smith
Jenna Glazier
Carolyn Sivitz
Mary Lee
Daniel Rappaport
Michael Urban
Ben Blum
Helen Hsu
Kârin Tatoyan
Anna Thomas
Lauren Parks
Katie Duplass
Jay Duplass
Mark Duplass
Adele Romanski
Jennifer Salt
Maggie Phillips
Adam Goldman
Steve Yedlin
Dave Grove
Jeff Stratton
Dan Seligmann
Jillian Kay
Neil Canton, Michael Glick, & David Streit
David Koplán
Jacob Forman
Dennis O'Connor
Cathy Wischner Sola
The Lyric Hyperion Theater + Café
Nancy Rae Stone & the California Film Commission
Bob Jensen

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